



Session 13 | Revelation 5:1-14, part 2 | The Lamb that is Worthy

THE BOOK IN GOD'S HAND | V. 1

See Session 12

THE NEED FOR ONE WORTHY | VV. 2-4

See Session 12

THE LAMB STANDING | VV. 5-6

- The Lion – v. 5 – see session 12
- The Lamb – v. 6
 - Where is the Lamb?
 - See Session 12
 - Why is the Lamb *standing*?
 - See Session 12
 - The Lamb's description –
 - Not standing "as if slain" (NASB) but "as slain." The Lamb is "standing slain," and about to reap the rewards for His obedience unto death.
 - Horns are a symbol of governmental power (Daniel 8:19-22).
 - Eyes are a symbol of knowledge.
 - In Zechariah 3:9 the eyes are set upon "one Stone" (the Cornerstone).
 - In Zechariah 4:10 the seven eyes are "glad when they see the plumb line" (of judgment).
 - The eyes are the seven Spirits of God, which have been sent into all the earth. There are three possible interpretations:
 - This is the Holy Spirit, and the *seven* is purely symbolic.
 - There are literally seven *spirits*, but they are not the Holy Spirit, who is one Person.
 - The interpretive rule used in Matthew 12:45 needs to be used here as well (interpret both literally or both symbolically).

- If a fallen angel can be called a *pneumata* why can't an unfallen angel be called the same?
- This is a reference to Isaiah the seven-fold spirit of Isaiah 11:2.

THE LAMB IN POSSESSION OF THE BOOK | VV. 7-14

- When the Lamb takes the book, all creation will rejoice!
- The New Song (vv. 9-10)
 - Disregard the notes concerning the pronouns of vv. 9-10 from session 12.
 - Rather, "They" is most likely "the saints," the ones who are "purchased," etc. This is not the song of the creatures and elders, but of the saints.
 - The KJV / Textus Receptus uses the personal pronoun "us" in vv. 9-10, while the Critical Text uses "them" (implied in v. 9 and explicit in v. 10). If it is the saints singing, then "us" makes perfect sense. When assuming the Creatures/Elders are singing, "them" is a necessity, since the creatures cannot be redeemed.
 - The song itself:
 - Verse 9 speaks of one aspect of the rejoicing of the creatures: the *worth* of the Lamb based on His shed blood. V. 12 speaks of the second necessary aspect, the *power* of the Lamb to take possession of His people / inheritance.
 - The Lamb has "redeemed [the saints] to God, "out of" (*ek*) every tribe, etc.
 - This is likely the song of the Jewish saints (pre-AD 70 Jewish believers), they were redeemed *out of* the various nations of the earth, where they had been scattered.
 - These saints have now been dead, mostly by martyrdom, for almost 2,000 years, and their prayers (of that day) are still being held before the Father.
 - Verse 10 - The KJV is correct in *Kings* not *Kingdom* (see notes on Revelation 1:6).
- All Creation sings (vv. 11-14)
 - Verse 13, "every creature..." is not a problem for us because we are reminded that John is seeing that which is exclusively in the future, when "every knee shall bow and every tongue confess that Jesus Christ is Lord."

THE SEALS | AN OVERVIEW

Compare the seals with Matthew 24, as follows,

1. First seal (vv. 1-2), Matthew 24:4-5
2. Second, third, and fourth seals (vv. 3-8), Matthew 24:6-7
3. Fifth seal (vv. 9-11), Matthew 24:8-28
4. Sixth seal (vv. 12-17), Matthew 24:29-30
5. Sealing of the 144,000 (Rev 7:1-8), Matthew 24:31